

REVIEW OF REVIEWS



WAGADU, JOURNAL OF TRANSNATIONAL WOMEN'S AND GENDER STUDIES

Wagadu, Journal of Transnational Women's and Gender Studies is a peer-reviewed international journal that focuses on the intersection of race, class, gender, sexuality, and ethnicity. Wagadu publishes around 10% of all papers submitted to it.

Articles appearing in Wagadu analyze gender and gendered processes in interactions, organizations, societies, and global and transnational spaces. The journal was recognized as one of the initial list of 15 top journals by the European Science Foundation. Wagadu is listed on the social science search database.

<http://appweb.cortland.edu/ojs/index.php/Wagadu>

JOURNAL OF TOURISM CHALLENGES AND TRENDS (JTCT)

JTCT offers both academics and professionals an overview of theories and practices in the tourism industry, while focusing on challenges and trends currently manifest throughout the world. Equal interest and attention are given to both established tourism destinations and to areas only now making a name for them on the market.

Topics suitable for publication in the *JTCT* cover a wide range of issues, among which but not exhaustively, the following:

- in the field of tourism studies: ecotourism; rural tourism and agro-tourism, cultural tourism, event and sports tourism, mountain tourism, etc.
- in related or cross-disciplinary areas: sustainable development and globalization; human resource management and training; PR, advertising and branding in tourism; innovation and technological advances in the hospitality industry, etc.
- Case studies and best practices, specific national policies and legislation, analysis of regional and resort development.

Interdisciplinary approaches are encouraged. Each issue of the journal is dedicated to a specific topic, and benefits from the contribution of scholars as well as practitioners. Themes covered by previous issues of the journal are: event tourism, mountain tourism, health tourism, tourism assisting sustainable development, tourism destination management, rural tourism and others. The latest issue is dedicated to cultural tourism, one of the most important phenomena in the industry of tourism.

JTCT is a bi-annual publication of the Romanian-American Association of Project Managers for Education and Research. Members of the editorial board and reviewers are from universities from all over the world, as well as the authors. The Journal accepts for peer revision both papers presented at international events, which have not been yet submitted for publishing, and original article proposals submitted directly to the editorial board.

JTCT is indexed in several major databases, among them being EBSCO, CEEOL, Index Copernicus, Cabi, Cabells and Questia.

The latest issue of the *Journal of Tourism Challenges and Trends* is dedicated to *cultural tourism*.

The proposed topic is of great importance for understanding the tourism phenomena and for the tourism industry, since in most cases travelling involves cultural exchanges and activities. To better understand the complexity and the various traits of cultural tourism is a challenge proved by the multitude of approaches proposed by the articles included in the present issue. Due to limited space they do not cover all the aspects, but they offer contributions to superior comprehension of the following issues:

- management of cultural districts and urban areas in order to be attractive for tourists,
- cultural activities of tourists
- better use of cultural assets in order to increase the tourism offer and to generate rewarding and complex cultural experiences to tourists.

Pol. Sc. Int. Rel., X, 2, p. 191–193, Bucharest, 2013.

The articles included scrutinize the proposed subjects from various disciplinary, cultural, and economic perspectives, and enhance the body of knowledge in this field of study. Another benefit of the present issue of the journal is the understanding of diverse local situations, some of them renowned as cultural tourism destinations, others for the appeal of their natural environment: Hungary, Italy, the Maldives and Romania.

More details on the content of this issue of the *JTCT* are available at www.journaltct.ro

REVIEW OF THE 13TH ISSEI INTERNATIONAL CONFERENCE

02-06 July 2012

The *International Society for the Study of European Ideas* (ISSEI) and the Department of Education of the University of Cyprus co-organized the 13th ISSEI Conference which was held in Nicosia from the 2nd to the 6th of July 2012. The theme of the conference was:

The Ethical Challenge of Multi-disciplinarity: Reconciling 'The Three Narratives'— Art, Science, and Philosophy

The ISSEI conference is a major bi-annual international academic event of great significance for the human sciences. It is a conference that attracts the attention and participation of numerous professors and students of major institutions from all over the world. It is highly regarded as a prestigious international academic forum during which new developments in the humanities and new research questions and findings are shared among scholars within an interdisciplinary and multicultural context. Throughout the years, by organizing such academic encounters and by promoting highly original scholarly work through its journal [*The European Legacy*], which is a top journal of its field, the ISSEI has established itself as one of the most acclaimed academic organizations in the human sciences generally and European Studies in particular. Countries such as Belgium, Austria, Spain, Britain, Norway, Israel, Finland, Turkey, Malta, Denmark, and the Netherlands are among those which had already hosted this event.

Given the high esteem in which this conference is globally held; and given the felicitous coincidence of the ISSEI being dedicated to the study of European Ideas and the undertaking of the European Union Presidency by Cyprus in 2012 at the time, we felt strongly committed to making this conference a memorable event for its participants. We were guided by the vision that research in the humanities can benefit from a memorable event in multiple and long-lasting ways, and this urged us even more to strive for the best possible preparation. It is not my role to say to what extent we met organization and preparation expectations, but I can sincerely assert that we enthusiastically welcomed the event and we hoped that it would be experienced by all the delegates as a creative and fulfilling intellectual endeavor as well as an opportunity for all the participants to enjoy in various and rich ways, i.e. aesthetic, cultural, and existential, their stay on our island.

The theme of the conference, which covered a broad spectrum of interests, from philosophy and art down to science, economy, politics and religion, brought together academics from all human sciences and consolidated the spirit of a multi-vocal yet unified human effort toward knowledge. We made an extra effort to connect the conference with various local, non-academic, cultural activities that took place in Cyprus at the time of the conference (chief among them, the Festival of Ancient Greek Drama which was attended by a significant number of our participants). The encounter of delegates from diverse scientific communities throughout the world enhanced the importance of academic universality and cooperation; that Cyprus hosted this encounter was a source of great pleasure and rich symbolisms for us. Writing this brief review for a Romanian (and at the same time international) journal I feel strongly inclined to extend my special thanks to our Romanian colleagues who organized very successful and engaging workshops and presented high quality research at the ISSEI conference.

With delegates from all over the world, the conference gave opportunities for intense and valuable experiences of cross-cultural academic encounters and for thoughtful exchanges of ideas, arguments and theoretical frameworks. All this had to be transferred from the ephemeral and evanescent sphere of actual presence to the realm of stored and amassed material(ity). Thus, after the completion of the conference, our task was to find the appropriate receptacle of the multicultural and multidisciplinary character of the ISSEI. Our response to that task was the publication of electronic proceedings of the conference as part of our Lekythos University of Cyprus Website. Through Lekythos, a past was made available to futurity, turning the 13th ISSEI into an event simultaneously archived and re-traceable with all the — scribing operations that a collection of proceedings entails. As I explain in my introduction to the e-proceedings (<https://lekythos.library.ucy.ac.cy/bitstream/handle/10797/6135/THE%2013th%20ISSEI%20Proceedings.pdf?sequence=3>), a Lekythos, originally, a decorated ceramic vessel used for storing olive oil, evokes the olive branch as a diachronic symbol

of peace along with the fusion of episteme, utility, art, and the quotidian. But Lekythos being at times a part of funerary rites also evokes the interplay of eternity and finitude, the unexpectedness of what the future has in store and writing as a life operation of keeping thought in store. We hope that such connotations of finitude and infinity, and symbolisms of receptivity, irenic academic creativity, inconclusiveness of human endeavor and openness to futurity energize multiple readings of our Lekythos e-proceedings.

The Lekythos e-proceedings comprise the keynote lectures by Professors Peter Caws and Richard Kearney, and the papers by each author/participant who joined this common endeavor. We are grateful to all of them for their participation in the conference and for making their lectures available to our website. The papers are downloadable at the following: <https://lekythos.library.ucy.ac.cy/handle/10797/6129>

On behalf of the Department of Education and the University of Cyprus I take once again the opportunity to thank the ISSEI co-organizers (and Prof Ezra Talmor in particular) for their inexhaustible contribution to the Human Sciences and European Studies and to express my appreciation and gratitude to all our participants and to all our readers of the e-proceedings. Finally, I thank very much the *Romanian Review of Political Sciences and International Relations* for its hospitable inclusion of this review.

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