WHO RUNS THE WORLD? THE SUBCONSCIOUS*

JOHAN GALTUNG

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JOHAN GALTUNG – Professor of peace studies (at universities including Columbia/New York, Oslo, Berlin, Belgrade, Paris, Santiago de Chile, Buenos Aires, Cairo, Sichuan, Ritsumeikan/Japan, Princeton, Hawai, Tromsoe, Bern, Alicante/Spain), mathematician, sociologist, political scientist and the founder of the discipline of peace studies. Founder of the International Peace Research Institute, Oslo (1959) and Journal of Peace Research (1964), founder and rector of the TRANSCEND Peace University (2000), the world’s first online Peace Studies University, of the TRANSCEND University Press (2008), founder and director of TRANSCEND International, a global non-profit network for Peace, Development and the Environment, founded in 1993, with over 500 members in more than 70 countries around the world.

He has mediated in over 100 conflicts between states, nations, religions, civilizations, communities, and persons since 1957. His contributions to peace theory and practice include conceptualization of peace-building, conflict mediation, reconciliation, nonviolence, theory of structural violence, theorizing about negative vs. positive peace, peace education and peace journalism.


As a recipient of over a dozen honorary doctorates and professorships and many other distinctions, including a Right Livelihood Award (also known as Alternative Nobel Peace Prize), Johan Galtung remains committed to the study and promotion of peace (www.transcend.org).

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Not one or a group of persons, not one or a group of countries. But they may serve as instruments for scripts engraved on the deeper recesses of their minds, not the conscious, easily retrievable ones. Scripts that are too trivial, obvious, too painful/shameful and hence repressed. Jung calls them archetypes; they often come in syndromes.

Imagine that deep down an actor - person, gender-generation-race-class, state-nation, region-civilization - is programmed for two forces in the world, one good the other evil, and sooner or later there will be a final battle for the victory of one over the other: the solution.

Dualism-Manicheism-Armageddon for short, DMA even shorter; from the first and last chapters of the Bible, imprinted on the Western mind for soon two millennia. Maybe with some long lasting impact?

Imagine all of the above driven by the opposite script: holism - holons of many units along many dimensions - and dialectics - forces and counter-forces, in plural, in all holons, and transcendence, going beyond, to new dialectics, in a new reality: the solution.

Holism-Dialectics-Transcendence for short, HDT even shorter: like in the Tao Te Ching, much older than Lao Tzu, imprinted on the Chinese mind for millennia. Maybe with some long lasting impact?

But there is a difference: DMA has been exported to the East through Christianity, Western secularism and the state system, but the West is as ignorant of Chinese thought as of Islam, together about 3 billion of humanity. The opposite might have served humanity better.

Such archetypes are building-blocs of personalities, gender and class subconsciousness, patriotism-schools, regionalisms and civilization, of humanity: the cosmology - world view - of deep culture, structure, and nature. Nature is like that, that is normal. And others nod, having been successfully encoded the same way. They agree even without being conscious of what they agree with.

The antidote is more easily said than done: more consciousness, please. Freud for the personal level, Marx for classes with "false consciousness", Jung
for all of humanity. They are giants on whose shoulders to stand, generalizing to any level, micro-meso-macro-mega.

With that in mind, let us spell out some consequences for social action in general, and for the “Who runs the world?” in particular.

Of course there is some space for rationality, adjusting means to ends, trying-failing-trying again. But where do the ends come from? The end of winning over other ends, one’s own or someone else’s; or the end of going beyond, to a level accommodating both or more? And where do the means come from, from the repertory of violence or the repertory of nonviolent search for something encompassing both, all? The script-driven actors – HDT as well as DMA – have it all laid out in advance with a tiny iceberg tip for rationality. That does not make the script irrational, but the irrationality of others-sometimes defied.

Thus, Jesus broke the DMA rationality of Jews vs. Gentiles-goyim, in favor of kingdoms that are more HDT. But DMA recovered, against Jews, Muslims-Hindus-Buddhists-Pagans-Dissidents, anything not Church.

Marx practiced DMA against DMA, the only kind of struggle he knew, and DMA was then predictably turned against the outcome. Freud was wiser, opting for an HDT of “Id vs. Ego vs. Ego vs. Superego”, with none victorious over the other(s). Jung’s practice was more unclear.

And Gandhi? Caste was DMA frozen into deep culture-structure, protected by kshatriya direct violence for three millennia, enceased in an Empire frozen DMA, for maybe four centuries. His consciousness was super-human, turned against vertical caste, in favor of nonviolent warriors, and against the empire. A genius; and yet, India recovered, using Gandhi against the Empire to protect caste from English attacks, and even used the military to bury him. Like Judaism survived Christ, now rooted far from Palestine, Gandhi’s seeds sprouted outside India.

The scripts are strong. Two US professors profess in the INYT (10 Dec 2013) their status as DMA slaves, celebrating Machiavelli’s realism, seeing the issue as being between good and evil, virtue and vice, with evil-vice built into statecraft. Could it be that all three were pre-coded? The most DMA-driven country in the world, the USA, is filled with good, virtuous people. But it is long on DMA and short on HDT; trained in identifying and crushing evil-doers (Powell, 911), not skilled in searching with others as equals for solutions. Result: suicide for dilemmas, homicide for disputes, war for conflict.

And Hitler? A DMA extremist, articulating German DMA extremism at having been defeated by Ally DMA extremism 100 years ago in the war to preserve wars, leading to the third DMA round in only 75 years. DMA breeds DMA, HDT breeds HDT. Their encounter is problematic, with USA DMA-driven and losing, the West in doubt, Islam searching for HDT ummah outside the state system and China for HDT world harmony.

Eichmann had sworn loyalty to DMA in extremis and was with Hitler guilty not of pursuing a script – we all do – but unconsciously so, even accepting the
consequences. Acts of omission, not only of commission, sharing that with most Germans, Japanese, and the Allies, at the time.

Thus, the madness, crime, irrationality of violence and war goes on unabated with alternatives poorly understood or unexplored. Remorse and apology-pardon for past sins is no good; explore what could have happened, alternative history – how could WWI-II have been avoided!

And Breivik? Like Hitler-Churchill-Stalin-Tojo-Roosevelt DMA in extremis. Deep conflict polarization made him identify “the enemy within”, and an individual calling to do something, even mass killing, hoping – in vain – to stimulate general Norwegian DMA. The Norwegian court was blind to conflict polarization as script-driver, however.

May 2014 lead to more consciousness of the dangers, even crimes, of the pathological DMA and to joint exploration of the potentials of HDT.
THE ESSAY: FORMS AND TRANSFORMATIONS
Salzburg Annual Conference in Literature and Culture
16-17 January 2014,
Universität Salzburg, Department of English and American Studies,
in cooperation with Arts & Aesthetics

Scientific researcher III, PhD, ISPRI, VIORELLA MANOLACHE has opened session 1, The Essay: Considering the Genre with the scientific intervention Between Bont D’Essai and Try: New Strategies / Virtual Techniques of the Essay.

With the aid of an intentional survey of enunciations, the communication has accepted the essay (given the hesitancy surrounding its definition) as a rebel genre, devoid of immutable laws, almost a “hybrid monster”, “literature’s poorer cousin”, a non-linear diegesis, an act of communication with a perlocutionary value, in fact an extra literary genre, an exercise that is as proteiform as it is incomplete. The definition of the essay has been expanded to include two secondary meanings derived from the status of a work in progress: in cinematographic terms, the bout d’essai, and, to borrow from the sport of rugby, the concept of the try.

In the working hypothesis, the essay is taken to be a virtualising message – an open attempt, with the aid of the disarticulating technique (based on separate fragments and updated through enunciation) of the cantability effect (both as artistry and artisanal product) – while recognizing the status of the genre as self-assemble, as a placement within a pre-established formula.

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MOLDOVAN-ROMANIAN FORUM
“PROMOTING COMMON PARTICIPATION IN EUROPEAN SCIENCE AND EDUCATION PROGRAMME”;
organized by the Academy of Sciences in partnership
with the Ministry of Education of the Republic of Moldova, the Ministry
of Education in Romania and the Romanian Academy
21 February 2014, Chişinău

The event aimed at reinforcing common access to European funds in the field of research and development.
The meeting was attended by Romanian Prime Minister, Victor Ponta and Prime Minister of
Republic of Moldova, Iurie Leancă and directors of research institutions in Romania and Moldova,
rectors of higher education institutions from both countries, representatives of parliament, members of government.

The Institute of Political Sciences and International Relations, was represented by its Director, Professor Dan Dungaciu.

LAUNCHING OF THE BOOK

Julian Chifu, Narciz Balasoiu and Radu Arghir,
The East-West Black Sea – Caspian Sea Strategic Corridor,
27 February 2014

Julian Chifu, Narciz Balasoiu and Radu Arghir have launched the book “The East – West Black Sea – Caspian Sea Strategic Corridor” (Institute of Political Science and International Relations of the Romanian Academy Publishing House), which represents an elaborate and comprehensive SWOT analysis of potential multidimensional strategic corridor that would connect Central Asia to Europe.

We must mention as participants speakers at the event: the SIE director Teodor Melescanu, The Chamber of Deputies, Valeriu Zgonea, MFA State Secretary Bogdan Aurescu and Professor Dr. Cornel Coditi.

The volume published in English is the result of a research project conducted by the Centre for Conflict Prevention and Early Warning for one year, following a direct approach, both to decision makers in Romania and to the states components of the strategic corridor.

The event, which took place at I.G. Duca room, Parliament Palace, brought together more than 100 participants.

In his presentation, professor Teodor Melescanu explained the importance of connecting the Central Asian states to the European Union and NATO in the Black Sea and South Caucasus through the use of strategic thinking that would make the transition from chess principles to the Chinese game Go where it matters most every piece individually and not their hierarchy.

Final Statement belonged to the presidential adviser and co-author of the volume, Julian Chifu who insisted on Romania’s potential role as a bridgehead of a concept designed to strengthen the regional security and to augment the volume of trades on the East-West: “New Silk Road”.

Nicolae Tibriigan

THE ROMANIAN CHARACTER OF POLITICAL REGIMES IN THE CONTEMPORARY ERA AND THE HUMAN RIGHTS ISSUES ENSHRINED IN THE CONSTITUTION OF 1991

6 March 2014,
Christian University “Dimitrie Cantemir”
International Institute for Human Rights
Institute of Political Science and International Relations
of the Romanian Academy

The Christian University “Dimitrie Cantemir” and International Institute for Human Rights of the University, and the Institute of Political Sciences and International Relations of the Romanian Academy (IFSIR AR) have organized the conference “The Romanian Character of Political Regimes in the Contemporary Era and the Human Rights Issues Enshrined in the Constitution of 1991” on March 6, 2014. Starting from the Article 1 paragraph (3) of the Constitution, which states that “...human dignity, rights and freedoms, the free development of human personality, the justice and the political pluralism represent supreme values, in the spirit of the Romanian people's democratic traditions and ideals of the Revolution of 1989, which are guaranteed. “the conference was structured in two parts: section I, entitled “The Constitutional Process Involving the Romanian people’s democratic traditions and ideals of the 1989 revolution. Theoretical, political and legal implications” and Section II, entitled “A new theoretical perspective on the rights and liberties of the citizen.”
From IPSIR AR actually participated Dr. Cristian-Ion Popa, Scientific Secretary IPSIR AR, with the paper “The Romanian Economy Constitution – Is It Liberal or Socialist? Some Aspects Concerning the Constitutionality of the Political Parties; Constantin Nica, PhD, Scientific Researcher I, with the communication “Parties – Indispensable Actors of the Political System in Romania”; Lecturer Enache Tusa, PhD, with the presentation entitled “The Constitutional Regime of the Minorities in Romania During the Interwar Period”; Henrieta Anisoara Serban, PhD, Scientific Researcher II, with the paper “The Universality of the Human Rights as a Foundation for Democracy (also, moderator for the Section II of the Conference); Bogdan Popescu, PhD, Scientific Researcher III, with a presentation of the “Electoral Management – An Incomplete Reform. A Few Constitutional Implications”; and with topics, Associate Professor Cristi Pantelimon, PhD, “Aspects of the Critique of Parliamentary Liberalism in the Romanian Political Doctrine of Corporatism”; and Lucian Dumitrescu, PhD, Scientific Researcher III, “Modernity, State, Civility: An Institutional Analysis of Democracy in Romania.”

“ROMANIA BETWEEN CRIMEA AND TRANSNISTRIA. MOLDOVA, WHICH WAY?”
DEBATE
27 March 2014,
House of Scientists

The debate takes as its starting point the results of a poll conducted by the newspaper Adevărul, Custom Research Inspect in the project Truth about Romania. Also, future topics were addressed Moldova Russian foreign policy for maintaining the present status of Transnistria and the Russian budgetary effort after incorporation Crimean.

The event was moderated by Dan Dungaciu (Black Sea University Foundation), and the Ion M. Ionita, Senior editor Adevărul, being broadcast live on the website www.privesc.eu.

Speakers: Ambassador Sergiu Celac, former foreign minister, a member of the Board of the Black Sea University Foundation; Ambassador Ion Donca, member of the Board of the Black Sea University; Iulian Fotea, Presidential Advisor, Head of National Security; Antonia Colibișanu, Stratfor – Europe; Darie Cristea, University of Bucharest; Dan Dungaciu, President of Black Sea University Foundation; Ion M. Ionita, senior editor Adevărul, and editor Romania Foreign Policy; Emil Hurezceanu, political analyst,Dig24; Professor Silviu Negut, Academy of Economic Studies; Petrișor Petu, former economic adviser to the Prime Minister of Romania, economic expert; Remus Ștefureac, CEO Inspect Research, Representative of the Russian Embassy in Romania; Representative of the Embassy of Ukraine in Romania; Representative of the Embassy of Moldova in Romania.

THE 4TH INTERNATIONAL CONFERENCE: AFTER COMMUNISM. EAST & WEST UNDER SCRUTINY

4-5 April 2014,
Center of Post-Communist Political Studies and Department of Administrative Sciences, History and Political Sciences, Faculty of Law and Social Sciences, University of Craiova

In the panel POLITICAL THEORY, IDEOLOGY and SOCIAL ACTION IN TRANSITIONS were presented the communications:

CS III DR., ISPRI, GABRIELA TĂNĂSESCU: “Romania’s Constitution and the Functional Balance of Semi-presidentialism”

CS III DR., ISPRI, LORENA STUPARU: “The Political Power and the Personal Power: A Post-Communist Romanian Experience”.
INTERNATIONAL CONFERENCE
Romanian – Moroccan
Forms of Manifestation in the European Space
Institute of Political Sciences and International Relations, Romanian Academy,
Bucharest, 9-10 April 2014

The conference has proposed, through its structure, to ensure a generous space of scientific
debates approaching the active connections and interdisciplinary, delivering multiple theoretical or
case studies opportunity for some necessary clarifications (such as Place vs. Space), approaching
the Romanian – Moroccan Political and Cultural Forms of Manifestation in the European Space.

Having the valuable participation of the European Federation of UNESCO Clubs, Centres and
Associations and ALUMNUS Club for UNESCO, the conference has verified an amount of
methods/ participatory ways of communication / researching and developing, with nodal points
found in: active scientific and academic interconnections (through consulting, information / data,
suggestions and annotations, scientific exchange of ideas); transparency, open communication;
dynamic research and theme acknowledgment; interdisciplinary approach.

The Opening Ceremony has gathered interventions of: Dan Dungoeiu, Professor and
Researcher, Director of the Institute of Political Sciences and International Relations, Romanian
Academy, Bucharest, Romania; Simona Corlățean Ioan, Ambassador of Romania in the Kingdom
of Morocco; Fouzi El Aouchabt, Ambassador of Morocco in Romania; Daniela Popescu and
Mihaela Varga, President and respectively, Vice-President of EFUCCA (European Federation of
UNESCO Clubs, Centres and Associations), and Viorella Manolache, Director of the project,
Scientific Researcher III, PhD, Institute of Political Sciences and International Relations,
Romanian Academy, Bucharest, Romania.

Plenary Allocution / Speech: Professor Jamal Edine Benhyoun.

To the two sections have participated with scientific interventions, Professors and Researcher
from various intellectual and cultural spaces and places: François Bréda, Camelia Runcanu, Eliza
Raduca, Viorella Manolache, Cristina Arvatu Vohn, Ian Browne, Gabriel Simion, Marina Vraciu
(VP – Virtual Presentation); Shabana Fayyaz (VP), Monaim El Azzouzi (VP), Željko Mirko,
Adina Bocait, Lucian Jora, Henrieta Șerban, Aziz El Amrani (VP), Maroune Zakhir (VP),
Layachi El Habbour (VP), Mohammed Al-Sadoun, Ana Maria Negoș, Valentin Trifescu,
Carmen Burcea, Abdelmjid Kettou (VP) and Lhouassim Simoun (VP).

Closing Ceremony: Gheorghe Manolache, Professor and Director of the Center of Philological
and Intercultural Research – "Lucian Blaga" University, Sibiu.

To the conference have also participated the representative of the Moroccan community in
Romania: Amal Rabi, Radouan El Mouatamid and Yassir Mohamed El Azizou.

SYMPOSIUM WITH INTERNATIONAL PARTICIPATION
FR. J RAINER – 2014
ANTROPOLOGY AND SOCIETY

Dedicated to the Acad.Prof.Dr. Constantin BĂLĂCEANU-STOLNICI
for 70 years of scientific activity
9-10 April 2014,
Romanian Academy, Commission of Anthropology, Bucharest

At the international symposium scientific researchers III, PhD (ISPNI) have sent their scientific
communications:

VIORELLA MANOLACHE, Fluxes and (A)fluxes: Societies and the Option of the Third
HENRIETA ȘERBAN, Interactive Differences: Feminist Anthropology as a part of the
Anthropology of the Power
LUMEN INTERNATIONAL CONFERENCE LOGOS UNIVERSALITY
MENTALITY EDUCATION NOVELTY

From Theory to Inquiry in Social Sciences
10-12 April 2014, Jassy

Scientific Researcher III, PhD, VIORELLA MANOLACHE (ISPRI) has participated at the
Posters Session-Political and European Studies with: The Politics of the Vicecanon: Performatism
or the Background Interference of Postmodernism.

The study uses as a background for analysis the alternative reflexes coming not only from
decreasing postmodernism to be finished stage but rather from an enumeration of performatism's
reflexes seen as (an)other voluntarily-fabricated position much to its disadvantage. The purpose of
the study resides in a relaunching of the vicecanon concept as a transitional norm, a rule maintaining
the dynamics of post-modern alternatives, with an accent on performatism, establishing the fact
that by pursuing the postmodern policy of overtaking at any price (even if one often has to
acknowledge mixed forms), the alternatives can only operate as a form of background interference,
in the sense of producing parasitical signals with approximately identical wavelengths but cognizant
of specific differences (in the case of performatism, the temporary/discreet partaking of the
subject/design in the holistic process itself).

The study's sources of evidence acknowledge the re-launching of political performatism with
its nodal Eshelman-ian bookmarks towards: a direction oriented against ironically indifferent
attitudes and toward accepting both individual and political responsibility in a post-ideological
(post-political) context; political transcendence; the symbolic order of language and diminished-role
significance games; etc. The immediate evidence obviously shows that performatism argues
its project/program through the ensigns of postmodernism found in the sovereign Lyotard-ian
movie, the Huteson-ian relationship between ideology and subjectivity or the reflections of post-
politics, found at the intersection between Rancière – Badiou – Žižek.

Its conclusions launch as an absolutely new element the concept of postmodernism, through
a reassessment of the Rancière-ian perspective on modernism seen as a term of identification
between the esthetic status of the arts and the forms of fulfilling a personal task/destiny, and
imbuing it with the status of a postmodernist sharing formula.

THE EXERCISE OF POWER 500 YEARS
AFTER THE PRINCE WAS WRITTEN

LUMINA The University of South-East Europe in collaboration
with The University of Bucharest, under the patronage of The Italian Embassy
in Romania
10-11 April 2014, Bucharest-Sinaia

Scientific Researchers III, PhD, Institute of Political Sciences and International Relations,
Romanian Academy, Bucharest have presented the following communications (included in the
panel "Il Principe and the Modern Politician", moderated by Prof. Ph.D. Gheorghe Stoica):
Gabriela Tănăsescu, Romania – "The New Prince and the Nature of Political Education";
Lorena Stuparu, "The 'virtue' of political man in Machiavelli's vision".
Lecturer Ph.D. Enache Tuja, Ovidius University, Constanța – "Machiavelli as a precursor of
political anthropology" has presented his communication in the panel "Art of the State Leadership
Today", moderated by Prof. Ph.D. Enzo Baldini.