CONTENTS

POLITICAL IMAGE, THEORY AND PHILOSOPHY

VIORELLA MANOLACHE, After the End of a History .......................................................... 3
HENRIETA ANISIOARA SERBAN, From “Vibrant Matter” to Ecologist Hope and Ecologist Correctness: “The Righteous Consumer” Society ............................................. 12
LORENA VALERIA STUPARU, The Happiness of the Man in Revolt ................................. 24

POLITICAL SCIENCE REVISITED

GABRIELA TĂNĂSESCU, The Policy and Principle of Nationality in Transylvania before the Great Union (II) .................................................................................................................. 33
ALBAN ZENELI, Fragmentation of the Media Audience in Kosovo in the Era of the Internet .................................................................................................................. 53

IN FOCUS

ALEXIS CHAPELAN, The Symbolic Politics of a Pandemic: Political Dramaturgies of Culpability, Efficiency and “Good Governance” in the Context of the Sino-American Covid-19 “War of Words” .................................................. 83

INTERNATIONAL RELATIONS

LUCIAN JORA, Considerations Regarding the Global Need for a “Health Diplomacy” .......................................................................................................................... 113
